

RESOLUTION 20-56

**A RESOLUTION AUTHORIZING THE CITY OF SPRING HILL TO
APPLY FOR THE BRILLIANT STROKES INTERGENERATIONAL
ARTS PROGRAM**

WHEREAS, the education opportunities to the citizens of the City of Spring Hill is of the greatest importance; and

WHEREAS, the Arts Build Communities grant program is designed to provide support for art projects that broaden access to arts experiences, address community quality of life issues through the arts, or enhance the sustainability of asset-based cultural enterprises; and

WHEREAS, this program will be free to the public with a focus on senior citizens, persons of 55 and older and at risk youth, children between the ages of 12 and 18 who are a member of a minority or low income household; and

WHEREAS, the City of Spring Hill seeks to participate in this important program; and

WHEREAS, the City of Spring Hill would pay the grand total of the grant submission amount up to \$7,000 upon award of the grant; and

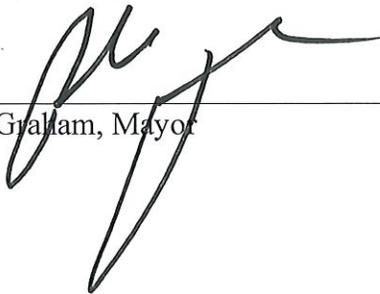
WHEREAS, the ABC Program would reimburse half of the amount awarded for the project.

**NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF MAYOR AND
ALDERMEN OF THE CITY OF SPRING HILL, TENNESSEE the following:**

SECTION 1. That the City of Spring Hill is hereby authorized to submit application for the Brilliant Strokes Intergenerational Arts Program.

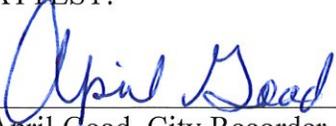
SECTION 2. That the City of Spring Hill is further authorized to provide the initial investment up to \$7,000 of which half will be reimbursed by the grant should it be awarded to the City

Passed and adopted this 18th day of May, 2020.



Rick Graham, Mayor

ATTEST:



April Goad, City Recorder

LEGAL FORM APPROVED:



Patrick Carter, City Attorney



REQUEST: Approval of Resolution 20-56

SUBMITTED BY: Kayce Williams, Director of Parks & Recreation
Sonja Rine, Parks & Recreation Program Manager
Spring Hill Parks and Recreation Commission

DATE: May 18, 2020

RE: To apply for the Brilliant Strokes Intergenerational Arts Program

ATTACHMENTS: Resolution 20-56

PURPOSE:

The Parks and Recreation Department would like to apply for this grant. It is a matching grant. We intend to use it to provide an opportunity for the citizens of Spring Hill to bridge generational gaps through art and education.

BACKGROUND:

The Arts Build Communities program has created this program in support of their mission to provide support for art projects that broaden access to arts experiences, address community quality of life issues through the arts, and enhance the sustainability of asset-based cultural enterprises . The grant application deadline is June 1, 2020.

FINANCIAL IMPACT:

This is a matching grant with no guarantee of dollar amount they would award us. The total amount we are requesting is \$7,000. If we were to win the grant at the full amount, the initial city outlay would be \$7,000. Then \$3,500 would be reimbursed by the grant funds. Final city investment would be \$3,500 from the general fund.

STAFF RECOMMENDATION:

On April 30, 2020, the Parks and Recreation Commission unanimously voted to favorably recommend Resolution 20-56 to participate in the ABC Brilliant Strokes Intergenerational Arts Program. Staff also favorably recommends approval of Resolution 20-56.

**Brilliant Strokes
Intergenerational Arts Program
\$7,000.00 Budget
\$3,500.00 ABC Grant Funds
\$3,500.00 City Match
Deadline for submission: July 1, 2020**

**Cost Analysis
\$3,500.00 instruction
\$3,500.00 Materials and Supplies**

The Arts Build Communities (ABC) grant program is designed to provide support for arts projects that broaden access to arts experiences, address community quality of life issues through the arts, or enhance the sustainability of asset-based cultural enterprises. ABC funds may be used to:

- Provide innovative arts experiences that are new or unfamiliar to community residents
- Offer arts programs that are designed to help affect positive change in community social issues
- Develop arts programming that strengthens social networks through community engagement
- Undertake cultural arts initiatives that enhance a community's identity and/or economic development
- Offer training that helps experienced or emerging artists/arts administrators develop entrepreneurial skills or innovative strategies for building sustainability

Why Intergeneration Programing

According to a study published in the Journal on Aging and Mental Health, “Intergenerational programs could serve as key health promoters among elderly people by decreasing the risk of social isolation and loneliness due to the greater sense of meaningfulness.”

In an article by The Goodman Group they state that there are many reasons to include intergeneration programing with the top six being:

1. **Energize older adults and give a sense of purpose, especially when they’re sharing their experience and skills.** Working with children can have health benefits for the elderly. According to [Generations Unlimited](#), older adults who regularly volunteer with children [burn more calories per week, experience fewer falls, and do better on memory tests than their peers.](#)
2. **Reduces a sense of isolation for older adults and potentially relieves or lessens depression.** By providing a venue for seniors to interact with younger generations, they afford the opportunity to build lasting relationships.
3. **All generations learn new skills.** Older adults can learn new technologies from the younger generation and youth can benefit from mature mentoring from their wise friends. Through spending time and participating in activities together, some of the benefits for students and seniors can be a higher sense of purpose and self-esteem. It is truly a mutually beneficial learning experience.”
4. **Helps younger generations understand aging and face their own more positively.**
5. **Dispels negative stereotypes and encourages bonding among generations.**
6. **For children and youth who don’t have grandparents or other seniors in their families, engaging with older adults fills a social gap.** According to [Forbes](#), intergenerational programs may be “our kids’ best chance to learn from a caring older adult who not only has 'been there and done that,' but has a biological and instinctive need to give the next generation the best opportunity to succeed.”

Brilliant Strokes

Intergenerational Arts Program At A Glance

This program will be free to the public. With a focus on senior citizens, persons 55 and older and at risk youth, children between the ages of 12 and 18 who are a member of a minority or a low income household.

Participants will receive all materials for the session...free of charge. Sessions will be 5 weeks in length. Session topics include:

Session 1 ~ *Learn to Paint in 5 Steps*

Supplies: Basic colors in Acrylic Paints
One 8 x 10 or 9 x 12 canvas per student per class, paint brushes, washer cups, easels, color printing reference photos, paper towels, felt tip pen(s) for signing, disposable palettes (Styrofoam plates), and pencils

Session 2~ **Experimenting with Colorful Underpaintings**

Supplies: Expanded colors in Acrylic Paints
One 8 x 10 or 9 x 12 canvas per student per class, paint brushes, washer cups, easels, color printing reference photos, paper towels, felt tip pen(s) for signing, disposable palettes (Styrofoam plates), and pencils

Session 3~ **Experimenting with Complementary Underpaintings**

Supplies: Basic colors in Acrylic Paints
One 8 x 10 or 9 x 12 canvas per student per class, paint brushes, washer cups, easels, color printing reference photos, paper towels, felt tip pen(s) for signing, disposable palettes (Styrofoam plates), and pencils

Session 4~ **Experimenting with Non-traditional Substrates**

Basic painting skills on Masonite, Wood, Found objects, non-stretched canvas
Supplies: Basic colors in Acrylic Paints
One 8 x 10 or 9 x 12 substrate per student per class (Masonite board, wood panel, palette board, non-stretched canvas, paint brushes, washer cups, easels, color printing reference photos, paper towels, felt tip pen(s) for signing, disposable palettes (Styrofoam plates), pencils

Session 5~ **Basic Watercolor Painting**

Supplies: Basic watercolor painting sets. Watercolor paper, wood or white board squares for blocking paper, masking tape, small paint brushes, washer cups, color printing reference photos, paper towels, pencils, black pens, scissors, straight edge

Session 6~ Illustrated Travel Journaling

Supplies: Basic watercolor painting sets. Small, watercolor paper journal, wood or white board squares for blocking paper, masking tape, small paint brushes, washer cups, color printing reference photos, paper towels, pencils, black pens, students bring phones or cameras or paint from life.

Instruction will be provided by professional Tennessee artists (local and out of town guest instructors) and arrangements will be made for online instruction if needed (Coronavirus...)